

Tyler Junior College News

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4 Pages



Staff photo by Philip Bonds

One More Time

Cast members of "Guys and Dolls" Tyler, as Miss Adelaide; Ben Roberts, Alice, as rehearse for Wednesday night's 8 p.m. Nathan Detroit; Don Braswell, Tyler, as Sky opening performance at Wise Auditorium. Masterson and Linda Holbrook, Tyler, as Sarah Pictured are lead characters Lindy Benton, Brown.

Fisher wins tough tourney

Grand Saline freshman Mary Fisher recently placed first in after-dinner speaking competition in Houston. TJC instructor M'Liss Hindman termed the contest "the stiffest competition I have ever seen."

Forensics director Hindman said 22 universities were represented Feb. 19-20 at the University of Houston Cougar Classic. "It is the largest speech meet in the Southwest," said Hindman.

"The competition was tremendous. I judged some of the earlier rounds and I thought if we got anybody into the semi-final round, we would be doing good," she said.

Hindman said she was pleased with TJC's showing. Besides Fisher's first place, four advanced into finals and two into semi-final competition.

Advancing into finals were Mitch Andrews and James Henderson in prose and the team of Ben Roberts and Wendy Trop in dramatic interpretation.

Semi-final contestants were David Greer in dramatic interpretation and Marla Fields in prose.

Hindman said winners received trophies, final round contestants, plaques, and semi-final contestants, medals.

Tryouts were held last Thursday for team positions to compete in the March 11-13 Phi Rho Pi Region VI National Qualifier.

The tournament is for all junior colleges in Texas, said Hindman. "Winners qualify for nationals," she said.

Speech instructor Jacque Shackelford assists Hindman.

Festival to feature 'Little Prince'

The National Academy of Performing Arts will present "Le

Petit Prince" (The Little Prince) at 7 p.m. Tuesday, in the Jean Browne Theater. See review on page 2.

"Tickets are \$3, which includes the production and snacks in the cafe," foreign language instructor Bridget Mann said. The play is a major part of the second Language Festival.

Tickets are limited to 200 and the play will be here just one night. The play will be done

12th day total decides funds

The enrollment figure totaled on the 12th class day each semester not only gives an official head count but also determines TJC's state funds, Registrar Kenneth Lewis said.

"The 12th class day is the attendance reporting date for the Coordinating Board and Texas Education Agency, which are the two agencies which furnish our state funding," Lewis said. By the 12th day, enrollment is basically stabilized.

"The way the legislative bill is now written, a student must be in attendance prior to the 12th class day," he said, "and at least one time thereafter."

The funds are determined by the number of student contact hours. The number of students enrolled in each class on the 12th day is multiplied by the number of contact hours that class has, Lewis explained. This number is multiplied by 16, the number of weeks in the semester.

"The bill which appropriates the money comes through the Legislature," he said. The Coordinating Board handles funds for academic or college-transfer-

able courses. Texas Education Agency takes care of funds for the technical-vocational division.

The rate per hour of funds, which is set by a joint committee of the Legislature, has increased over the past four to five years, Lewis said, "mainly because the cost of living, cost of education and everything has gone up."

If students have not been in attendance at the specified times and are dropped from a course after the 12th class day, "We can't help them if they want to be re-admitted," he said.

Although students may drop a class after the 12th day, schedule changes usually are not permitted. The "flip-flop" system has been created for students who have difficulty scheduling classes around their jobs. "They can swap sections and stay in the same course," Lewis said, with both instructors' approval.

Cheerleaders plan tryouts

Cheerleader tryouts are scheduled for April 3 in Gentry Gym, said Student Activities Coordinator Emma Lou Prater.

An open workshop will begin at 8 a.m. with contestants learning yells and practicing. Tryouts will begin at approximately 3 p.m. for four or five spots.

"Any contestant who arrives later than 8:30 a.m.," Prater said, "will be disqualified."

All TJC students and incoming students are eligible to tryout for the fall positions if they have a C average and take at least 12 class hours.

"Cheerleading experience and gymnastic skills are helpful, but they are not necessary," Prater said. "The students need to be agile and the girls should not be afraid of heights."

Interested students may fill out an application in Prater's office in the Student Center.

The Cheerleaders' uniforms and transportation to games are paid for by TJC.

The new cheerleaders' first project will be a summer camp on June 4-5 for area junior high and high school cheerleaders.

News Briefs

TJC-UTT to host play

TJC and the University of Texas at Tyler will co-sponsor Emily Dickinson's 'Belle of Amherst' featuring Jan Treschell at 8 p.m., April 6 at Wise Auditorium, Student Activities Coordinator Emma Lou Prater said. Tickets will be free to TJC students and faculty with ID cards. Other ticket prices will be \$3 for adults and \$2 for students. The total performance cost will be approximately \$2100.

Wesley plans work retreat

The Wesley Foundation Work Retreat will be March 12-14 at Lakeview Methodist Assembly near Palestine.

The weekend will include singing, a bonfire, worship, free time and discussion.

"Faith, Intimacy and Risk," discussions will be led by David Meeker, former youth minister at Pollard United Methodist Church in Tyler. Meeker is program director at the First United Methodist Church in Sugarland.

The retreat is free. Interested students should sign up at Wesley Foundation by Monday so they can make plans for transportation and food.

Bedding, towels, soap, pillow, flashlight and Bible should be taken.

The retreat group will leave from the Wesley Foundation March 12 at 3 p.m. and return to TJC at 2:30 p.m. March 14.

Religious Week cancelled

Religious Emphasis Week, set for March 15-19, will not be held due to lack of a speaker, said Baptist Student Union Director Dr. Dale "Geno" Robinson.

Robinson said the event, annually sponsored by campus Bible chairs, was cancelled after extensive efforts failed to secure a regionally-known speaker.

Dallas Cowboy coach Tom Landry, ex-Cowboy quarterback Roger Staubach and Baylor University head football coach Grant Teaff, said Robinson, all turned down requests to speak.

"We were caught in a predicament. We were left waiting for responses and finally when the last one on our list said no, we were stuck without a speaker," said Robinson.

Robinson said that individual Bible chairs will be sponsoring independently this spring.

Dallas country band 'Shop' to perform at April dance

Performing at the April Country/Western Dance will be "The Shop," a band from Dallas, said Sophomore President Chuck Sowders at the Feb. 23 Student Senate meeting.

Western Week is April 13-17, and the dance will be Tuesday of that week.

The singers entertain with a bit of comedy and have appeared on the country/western variety show "Hee Haw," said Senate sponsor Emma Lou Prater.

In absence of Senate President Scott Cline, Terry Adams presided over the Senate meeting.

She announced that petitions were to be picked up no later than March 1 by those wishing to run for Fall '82 offices.

In other Senate news:

•The French Club is seeking six to eight volunteers to usher and help clean up at the presentation of "The Little Prince" Tuesday in Browne Theater.

•Senate officers and those elected to serve for the '82-'83 school year will attend the State

mostly in English with some French, she added.

Students will be waiters and waitresses and serve French and German snacks in the international cafe. The cafe opens at 5:30 p.m.

"Mr. Hays and some students are building the cafe-theater," Mann said. It will have multi-screens for the video displays, she said.

Convention March 28-30 in El Paso. The Senate meeting originally set for March 30 has been rescheduled for April 6 so the officers can attend.

•Pike representative Steve Davis announced that his organization rolled a keg to Athens Feb. 20, raising more than \$400 for multiple sclerosis.

Senate filings due Monday for March 15 election

Student Senate officers for 1982-83 will be elected March 15, said Student Activities Coordinator Emma Lou Prater.

Students who picked up petitions for the Senate officer election should return them to Prater's office in the Student Center by Monday.

Officers to be elected are Sophomore President, Vice President and Secretary.

Sophomores who return petitions by Monday and have a C average will be eligible to run.

Students wishing to post campaign signs on campus should get permission from Dean of Students Dr. Billy Jack Doggett before posting signs, Prater said.

The student body may vote from 8 a.m. to 4 p.m. March 15 outside Prater's office.

A run-off will be held if it is needed, Prater said.



Spotlight on the arts

Producer says 'Guys and Dolls' may be best ever



By DANNY MOGLE

The walls in music department chairman J.W. Johnson's office are covered with pictures from 13 years of spring musical productions.

Beside such past successes as "Hello, Dolly," "Oklahoma," "South Pacific" and "The Sound of Music" is a place for pictures from this year's musical "Guys

and Dolls," to run at 8 p.m. nightly March 10-13 in Wise Auditorium.

Johnson was instrumental in creating TJC's first musical, "Oklahoma" in 1965. He has produced the annual productions since.

"I used to produce Lions Club reviews and it came to the point where about 70 percent of the cast was college students. I finally

persuaded former TJC president Dr. Jenkins to let TJC stage musicals," he said.

Johnson said the huge success of "Oklahoma" prompted college officials to make the musical an annual event.

Johnson said recent musicals have been staged much more professionally than in years past. "Students are now well rounded,

talented performers. 'Guys and Dolls' may have the deepest cast of all."

"In some musicals a few extraordinary students would carry the show. All the major characters in 'Guys and Dolls' are strong and the talent is as deep as I have ever seen," he said.

Johnson credits the improvement to better high school training.

"A few years ago high schools did not attempt musicals. Now, most major schools do. I recently saw Robert E. Lee High School's production of 'Babes in Arms' and it was fantastic," Johnson said.

Civic theaters have also been important in giving young actors valuable stage experience, he said.

Johnson said dancing, a traditionally weak area of student productions, has come a long way.

"In the early musicals there were not enough good dancers at TJC so we would use high school girls from dance studios. We then began to use Belle members more and more. Many of them have had years of dance," he said.

Student attitudes towards performing have also changed, noted Johnson.

"During the first few years it was a big deal to be in the musical. After it was all over students would cry. Now students seem to take everything in stride. They seem able to handle anything asked of them," he said.

"Guys and Dolls' may become the most popular TJC show ever," said Johnson. "The musical is great. The story is put together so well that it could stand by itself as a play without the music. When it was on Broadway it swept the Tony Awards."

"Guys and Dolls' has every-

thing Johnson looks for when selecting a musical: characters which students can convincingly portray, a good story and large ensemble singing scenes.

"I am looking at musicals all the time. When I find one I think we can do, I make an effort to see it. I talk to Candy (Crocker Jordan) and Cheryl (Whisenant Rogers) who direct the shows to get their opinions," said Johnson.

Johnson said once he selects a musical he sends to one of three New York production houses for the score and script.

"We had everything in hand two months before 'Guys and Dolls' will hit the stage," he said.

Johnson said the next step is to select a cast.

"It is not enough to just be able to sing anymore. We are hunting for the student who shows he can sing and act," said Johnson.

A month of rehearsals follow, with orchestration falling into place last.

On the production side, sets have to be built, sound and lighting problems worked out and tickets and programs printed, he said.

Speech and drama instructor Clarence Strickland is in charge of scene design, set construction and technical elements. Lighting director is speech instructor David Crawford.

More than 100 students will be involved in the show in one way or another, said Johnson.

The result from the work is a production as professionally staged as possible.

Johnson said he uses well known musicals to further attract audiences.

"The musicals are always well received. The only time some people ever come on campus is to see the spring musical," said Johnson.

Benton analyzes role in 'Guys and Dolls'

By DANNY MOGLE

When Tyler sophomore Melinda Benton steps on stage as Miss Adelaide in the spring musical "Guys and Dolls," she hopes hours of practice will have been enough to suppress her gripping stage fright.

Benton has no dancing and acting experience and only limited singing experience. She expects portraying a lead character in the musical, which annually plays to packed houses, will be terrifying.

"I have horrible stage fright. The only thing I know to overcome it with is being prepared. I'm sure once I get out on stage I will feel better," said Benton.

Benton, a Concert Choir and Apache Band member, said she has practiced 10-15 hours weekly, on her own and in cast rehearsals, for the past month to prepare for her performing debut. She will be featured in several solo and duet numbers.

What the music major lacks in experience she makes up for in enthusiasm and effort.

"During tryouts Melinda was Miss Adelaide. She had the hair, costume and accent. Not once during tryouts did she get out of character. She wanted the part," said musical producer and music department chairman J.W. John-

son.

Johnson said he is not concerned about Benton's lack of experience. She was a "natural" for the part, he said.

"She is a great trumpet player and has performed in that way. This is just something a little different for her. I think there has always been an actress in her trying to get out," said Johnson.

Benton feels her own energetic personality is comparable to that needed to portray Miss Adelaide.

"Adelaide is a dance hall dancer who falls in love. The character is very funny. She is kind of a dumb blond," said Benton with a smile.

Benton, who appeared as a background character in last year's musical "The Unsinkable Molly Brown," said appearing in a major role is a different situation.

"Last year I was on stage a short time and did not have a word of dialogue. This year I am in the center of it and having to work 10 times as hard," she said.

She considers the musical a challenge. Although the work is hard and hours are long, she feels it's all worth the time because she will benefit from the experience.

"I love it. If I didn't feel it was worth my time I wouldn't be doing it," she said. "It's a lot of fun and the cast is a great bunch of people."

'The Little Prince'

Book tells of 'seeing with heart'

By SUE DE MATTEO

"The Little Prince" was written by Frenchman Antoine de Saint-Exupery, an aviation pioneer, in 1943. Most famous as a children's story, the book actually has several levels of meaning.

The most obvious level is that of a children's fairytale, the story of a little prince from Asteroid B-612 who comes to earth to learn about the ways of men. The little prince lives alone on his asteroid except for his flower, a vain, proud rose who is also the prince's first and closest friend.

The little prince appears to a stranded pilot, Saint-Exupery, in the Sahara Desert one day, and a strange but beautiful friendship is born between the two, each learning something about life and love from the other. At the end of the story, the little prince also teaches Saint-Exupery something about death.

On a deeper level, the story is an allegory, an illustration of the differences between the simple innocence and spirituality of children and the staid logic and emotional bleakness of "the big people," the adults.

The book's resounding theme is "One must see with the heart. The truly essential things are invisible to the eyes." And adults always look with their eyes, never with their hearts, as do children.

On his way to earth, the little prince visits other planets, all occupied by adults who live alone. Each is concerned solely with himself. He has no room in his heart or in his life for another. Each calls himself a "serious man," while overlooking the heart's essentials, emotions that add depth and color to life. The little prince leaves each planet disillusioned and confused about the "big people."

In Saint-Exupery, however, he meets a "big person" who sees with his heart, who finds beauty in a barren desert, who understands the meaning of true friendship. In Saint-Exupery, he finds a true "camarade d'esprit."

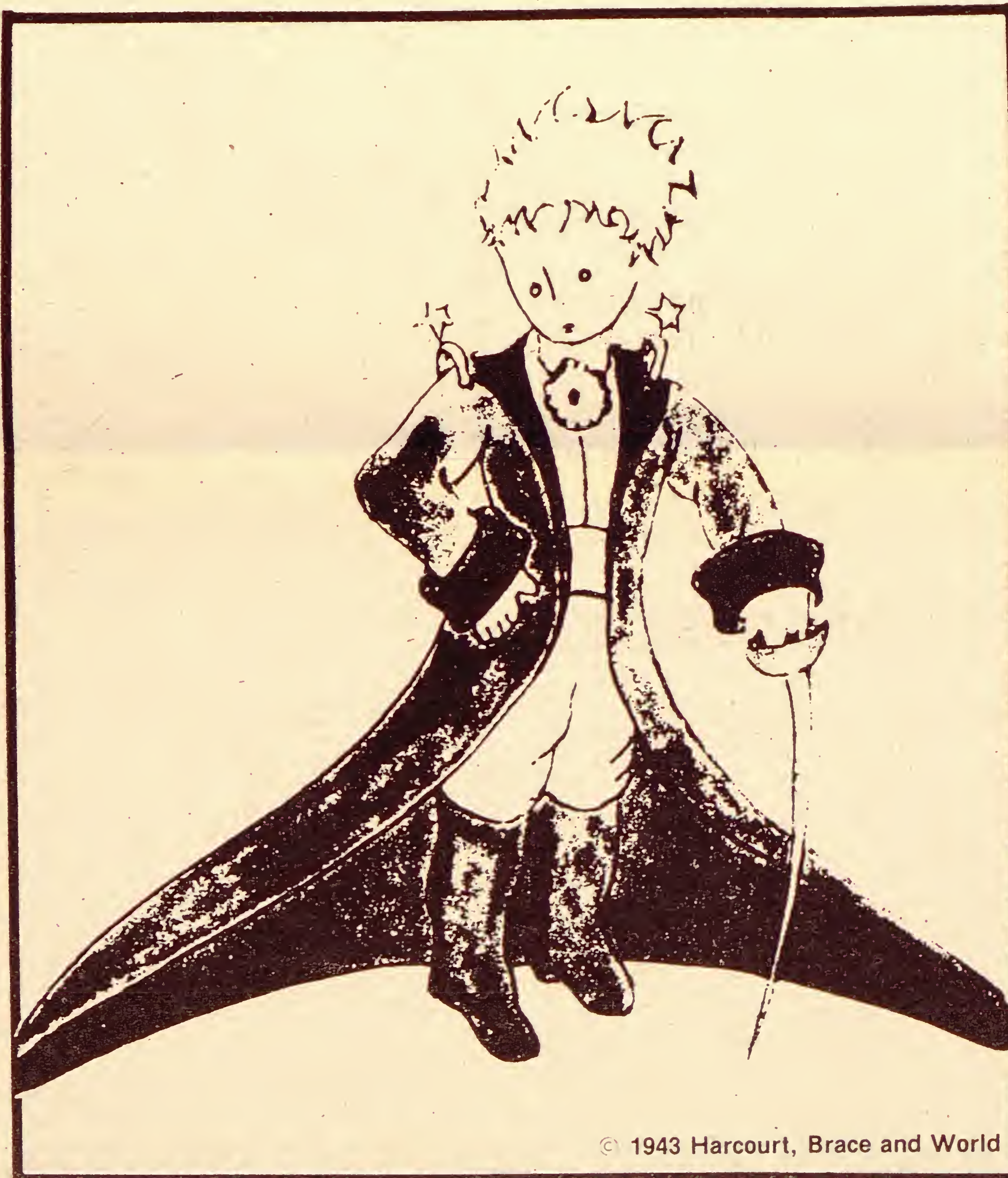
Another prevalent theme is that of friendship, or as a friendly fox puts it, "the taming of one person by another." The fox explains to the prince, when one person tames another, or makes a

friend of him, that person becomes unique in all the world. There will never be another like him.

This friendship enriches the lives of all who share in it because of the companionship it provides, as well as the responsibility it carries with it. When one tames a friend, he also assumes responsibility for that friend, for his happiness, for his well-being, for his very life. The responsibility can never be shirked; it lasts a lifetime. Even death cannot erase

to the ground, peacefully beginning his journey back home to his asteroid and his flower, his friend.

The little prince explains that death is not something to be feared, but is only casting off an old shell, the mortal body, much as a caterpillar sheds his cocoon, to emerge as a butterfly. When the little prince sheds his shell, he emerges as shining, purely spiritual being, the epitome of childhood. The little prince has gone home.



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the friendship and the responsibility.

The story also deals with death, as personified by a golden snake, who is "more powerful than the finger of a king," in his own words, and who returns everyone he touches to the earth from which they came. However, the little prince presents a challenge as he comes from a star. The serpent is not sure his powers are that strong.

But they are. One evening, while Saint-Exupery watches, the snake coils around the prince's ankle "like a golden bracelet." The little prince then falls silently

The story is written in first person, as a personal remembrance of Saint-Exupery, six years after the little prince's death. He explains that he wrote it so that he would never forget the little prince, because "it is terrible to forget a friend."

Saint-Exupery also illustrated the book himself. The drawings add to the childlike simplicity of the book, emphasizing the story's believability. After all, who but Saint-Exupery, the little prince's "friend for life," could, with any honesty, capture on paper the essence of the prince, with all his purity and spiritual innocence?

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Foreign students relate lifestyles

Editor's note: This is part one of a three part series on international students attending TJC.

By SANDRA SLATON

Thirty-one students from 21 nations have traveled thousands of miles to attend TJC. These nations are Argentina, Brazil, Chili, Colombia, England, Germany, Hong Kong, India, Iran, Iraq, Jamaica, Jordan, Kenya, Netherlands, Nigeria, Pakistan, Switzerland, Thailand, Venezuela, and West Indies.

Hong Kong with four students has the most representatives on campus. Brazil, England, and Nigeria are second with three students from each nation.

Two students are enrolled from Switzerland and Venezuela and one from each other country attends TJC.

Rajesh Dahya came here last fall from England, where he grew up. His parents are of India.

Dahya has diplomas from Rutherford School and Hammett College in England.

"The college work I had taken in England was not credited but I was not disappointed because the school system is so much more flexible here than there," he explained.

Teaching is similar but in England at the two-year college level, you are required to work on no more than three advanced level courses in your desired fields, he said.

You study for two years with no record kept of exams. At the end of the two years, national level examinations are taken.

Every year, the first Friday in June from 2 until 5 p.m. all students take their graduate exam. If you miss this exam, you must wait until another test is given or you lose two years' work, Dahya said.

Exam questions are 60 percent social sciences, essay and 40 percent multiple choice questions covering anything the examining board chooses.

The only way you can study for the test, Dahya said, is by looking at past examinations, because the board takes the questions mainly from past exams.

In England the grading system is A, B, C, D, E and F. A student earning a C or D would be considered very good, he explained. If you pass the test with 40-45 percent, you receive an E which is still passing. Failure would be 40 percent or below. Usually only one out of 100 gets an A, because the exam is so hard.

Dahya said the class schedule and amount of work covered are easy here compared to England's. All English students go to school from 9 a.m.-5 p.m., Monday-Friday.

"But I don't want you to think I don't believe in studying. I feel that in order to do well in any subject you have to study hard to

make passing grades," he explained.

"Another thing I like about TJC is when you decide on your schedule, you turn in your schedule, you turn in your schedule print-out to the Bookstore and receive your books.

The first American college difficulty for Dahya was trying to understand the grading system last semester. "I was thinking test grades would not be recorded just like in England so I didn't make the grades that I should have. But this semester will be different. Now I am fully aware of this system," he explained.

"I had no difficulty adjusting to the language because I speak English and I caught on to the slang here. I also speak Gujarati, Urdu, and Hindi. It's just that I can't read or write in these Indian languages."

Dahya chose to come to TJC, he said, because "I wanted to be out in the country, not in the city. I had heard about TJC when a group of friends came through Tyler for a vacation. They told me about the school system and what good people lived in this area. Mainly I was interested in the educational system," he said.

Dahya is working toward a B.A. in business administration. "I intend to go back home after my studies are through but I may stay and get a master's degree. All this depends on whether I like it in this area or not," he said.

Part II of the series will cover Pabitra Kumar Dass, Ursula Sager, and Klaus Dannenburg who came to TJC to study and play tennis. It will appear in the March 11 News.

Midterm exams commence string of breaks, activities

It's later than you think. Half the semester is gone and midterm exams will be facing students next week.

Instructors should have their grades in by March 15, said Dean of Arts and Sciences Jerry Leard.

Only one week after exams is spring break, March 22-26. Nine class days after that, April 9-11, the Easter holidays will give students and faculty another break.

After Easter students will need to find cowboy clothes for Western Week, April 13-17. The week will end with a rodeo in the Wheeler Arena, Friday and Saturday.

The Student Senate Blood Drive will be April 15 followed near the end of the week by the drama department's final production, "Romeo and Juliet," which will run through April 27.

The last event before Dead Week will be the April 28-29 regional choir contest for high school and junior high students.

offices. If Derrick is not elected president, he will then receive one of the lower offices, such as vice president or secretary, said Registrar Kenneth Lewis.

Area VI vice president Shelby Davidson, also a TJC student, ran for the nomination but was defeated. The election was part of the Area FFA Convention hosted by TJC.

Derrick to run for FFA president

Freshman John Derrick was nominated last week to run for FFA state president. Derrick, Area VI FFA adviser, was chosen from a field of candidates from the 84 area schools in north-eastern Texas. Derrick is from Linden-Kildare.

Derrick and candidates from 10 other Texas areas will compete next summer in Fort Worth at the State FFA Convention for state

Around Campus

Thursday, March 4

10 a.m.—Rap with Dan, Wesley
11:30 a.m.—Hot Soup and Bread, Tri-C
Intramural Volleyball continues

Friday, March 5

7 p.m.—Fellowship, Tri-C
Wesley Open Until Midnight

Monday, March 8

7 p.m.—Koinonia, BSU
Officer petitions due in Activity Office

Tuesday, March 9

10 a.m.—Devotional, Wesley
3 p.m.—Student Senate Meeting
5:45 p.m.—Foreign Language Festival Food

7 p.m.—'Le Petit Prince,' Jean Browne Theater

6 p.m.—Dinner/Devotional, Tri-C

9:30 p.m.—Worship, Wesley

Wednesday, March 10

Noon—Agape Luncheon, BSU

8 p.m.—'Guys and Dolls,' Wise Auditorium

Thursday, March 11

10 a.m.—Rap with Dan, Wesley

11:30 a.m.—Hot Soup and Bread, Tri-C

8 p.m.—'Guys and Dolls,' Wise Auditorium

New nursing program to begin in fall

A two-year associate nursing degree program will begin in the fall, said Technology Dean Richard T. Minter.

Currently in a three-year diploma program, nursing students register at TJC for the first two years' program and receive college credit for this work. The third year includes both class and hospital experience but carries no college credit.

Students earn a diploma from Texas Eastern School of Nursing. This certificate enables students to take state board examinations.

The School was organized in September 1951 with three parent organizations: TJC and Medical Center and Mother Frances hospitals. Each appointed members to the TESN board of directors. TESN is a private corporation but the board makes all administrative decisions.

Once the new nursing program begins, TESN will be phased out over the next two years.

One reason for change, Minter explains, is cost—both to operate the school and to students.

By converting to a two-year

degree, the program will receive Texas Education Agency funding. This will reduce tuition drastically.

Full-time students pay \$60 at TJC but they have paid an additional \$3000 for the three years. In the new program, an in-district student would pay less than \$300 for the new two-year degree.

Though the new program will be more concentrated, all nursing procedures will still be taught, Minter added.

Students will be required to attend one semester each sum-

mer in addition to the four regular semesters. Although hospital experience will be reduced, the revised program will still meet state board requirements.

Many students have attended TJC-TESN because they considered the three-year program better than other two-year plans in this area or because they live in Tyler. "Now we will be able to offer them a comparable program at home with tuition drastically reduced," said Minter.

The last three-year students will graduate from TJC with the first associate degree class.

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TJC




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Apache Tennis Schedule

DATE	OPPONENT	TIME
March 5-6	Men/Women in TJC tournament*	8 p.m.
March 11	Men at Stephen F. Austin	2 p.m.
March 13	Men vs. U. of Illinois*	2 p.m.
March 15	Women vs. U. of Kansas*	1:30 p.m.
March 16	Women at Centenary	2 p.m.
March 17	Men/Women, Texas Wesleyan*	12 noon
March 19-20	Men in Oklahoma State Tournament in Stillwater, Okla.	8 a.m.
	Women at Stephen F. Austin	2 p.m.
March 30	Men/Women vs. Navarro*	2 p.m.

*Denotes home games.

Apaches beat JC Jaguars as 5 hit in double digits

Howard Jenkins put on a dazzling offensive show in his final game as an Apache, scoring 30 points to lead TJC past Jacksonville College, 98-92. It was the Feb. 24 season finale for both squads as neither made the North Zone Tournament.

The Tribe ended their season with a record of 12-17, 6-10 in Texas Eastern Conference play.

Jenkins received ample help scoring as five Apaches recorded double digit performances. Michael Kennedy, talented 6-foot-8 freshman from Kingston, Jamaica, in one of his best games of the season, scored 23 points and pulled down 19 rebounds. Oscar Woods knocked home 17 points, while Don Mickens and Rusty McDowell tallied 13 each.

Woods gave the Jaguars a hint of things to come, slamming home a powerful dunk five seconds into the contest for a 2-0 TJC lead.

The two teams battled bucket for bucket in the opening stages before the Jenkins-led Tribe went on the warpath midway through the first period.

The lead grew to 10, on a beautiful move to the hoop from Jenkins which resulted in a slam dunk at the 6:00 mark.

The Jags matched the TJC spree with one of their own, outscoring the Tribe, 15-8, to slice the lead to 39-36 with 1:25 to go in the first half. The Apaches held on down the stretch to take a 44-40 lead at the intermission.

The lead was soon cut to 44-42, but Jenkins and Woods combined for three hoops to move TJC back on top by 8.

Jacksonville put together another streak with six unanswered points to slice the Apache lead to 4.

The Apaches' cool spell warmed up again. Led by Mickens and Kennedy, the Tribe built their lead back up to 13, 79-66 with 5:30 to go.

Jacksonville made one more serious run at the Apache lead, outscoring TJC 24-13 in a four-minute span to cut the lead to 2, 92-90 with 1:06 to go.

But the Apaches got the momentum down the stretch and hung on for the 98-92 win.

Fillies crush Ladies in playoff tourney

The Apache Ladies sustained their most disappointing loss of the season as they were defeated 70-68 by Panola College Friday in first round conference tournament play.

The Fillies had the definite home court advantage as the Ladies had handled them quite

5 Ladies named All Conference

Five Apache Ladies were named on the All Conference Basketball Team for their accomplishments this season.

Sophomore Kara Audrey, named to the first All Conference Team, was chosen defensive player of the year. Audrey started this season at post and averaged 13 points per game.

First team freshman Scotti Wood was selected newcomer of the year. She was an All State player from Rivercrest High School. As a starting guard at TJC, she averaged 11 points a game. She has high expectation for the next year. "I've set a goal to go to nationals next year."

Freshman Teresa Fuxa was named to the first team as a forward. From Oklahoma where she was All State, she averaged 11 points per game at TJC.

Teri Mayfield and Lesa Wilson were named to the second All Conference Team. Mayfield and Wilson are both strong post players.

decisively twice before in conference play.

In a sluggish first half Panola jumped to an early 8-4 lead. TJC then got things rolling and held as much as an 8 point lead at midpoint.

The Fillies took the advantage after TJC found themselves in foul trouble. Panola played tough defense, testing TJC and by half time, TJC had only a slim 36-33 lead.

The second half proved disastrous for the Ladies as the lead switched hands every trip down the court. TJC had their last lead, 60-59, with 4:31 left in the game.

From then on, the combination of Panola's defense and the Apache's inability to capitalize on free throws forced TJC to end their season earlier than expected.

Kara Audrey led the scoring honors with 23 points while Lesa Wilson ended with 11 and Scotti Wood followed with 10. Audrey and Wilson also combined for 23 rebounds.

The girls end their season with an excellent record of 23-6 overall.

Sports Shorts

It's time to oil the gloves and shake cobwebs off the bats. Intramural softball, under the direction of Burley Kirby, swings into action Tuesday.

All games will be played at the Golden Road Park.

Provided enough teams sign up, by yesterday's deadline, the same format used in football and basketball will be used in softball.

Teams will be arranged in two divisions. The top two finishers in each division will playoff in two semi-final games with the winners meeting for the championship.

Softball will be the last intramural sport this year, Kirby said.

• • •

The TJC intramural basketball champions, Alpha Tau Alpha will participate March 13 in a four-team tournament at Henderson County Junior College.

Intramural champions from Kilgore College, Navarro College, HCJC and TJC will compete for the championship.

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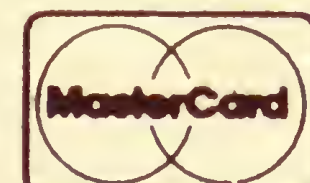
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